

JUN 27 1922

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HER NIGHT OF NIGHTS

Photoplay in 5 reels

Story by C. S. Montanye

Scenario by Doris Schroeder

Directed by Hobart Henley

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

MUNICIPAL
BAND

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"Her Night of Nights"

CAST

Molly May Mahone.....	Marie Prevost
Jerry Trimble.....	Edward Hearn
Ted Bradley.....	Hal. Cooley
Myone Madrigal.....	Betty Francisco
Cyrus Bradley.....	Charles Arling
Lily Everson.....	Jane Starr
Gus Wimple.....	George B. Williams
Pop Mahone.....	William Robert Daly
Micky Dennis Mahone.....	Richard Daniels

MOLLY MAY MAHONE is the latest thing out in cloak models. She is the headliner at Bradley, Inc. The best part of her job is attending the parties that young Ted Bradley engineers for the coaxing of reluctant out-of-town buyers into a generous spirit which will bring big orders. Molly loves to dream, for Molly has dreams of marrying money. And her home life now is exceedingly uninteresting.

Molly hasn't much sympathy for domestic dreams till Jerry Trimble, late of the backwoods, wanders into her life and into Bradley, Inc.'s, exclusive establishment. Then Molly May begins to change her ideas. Parties mean less and less as Jerry grows in favor. In a few short months, Molly May, the fashionable, has become a demure young woman with a growing savings account and a nice eye for small, neat houses, same to be shared by one Jerry Trimble and old Pop Mahone.

Ted Bradley has viewed with disgust the metamorphosis, but Molly firmly refuses to be kidded out of her new mental state.

Bradley, Jr., has acquired a wife, one Myone Madrigal of the musical comedy stage, and is in process of as speedily losing her. After a particularly wordy engagement they separate, Myone expressing her intention of getting a divorce.

It is shortly after this that one evening Molly May and her Jerry are to make a most important payment on the house of their dreams. The option on the house is to expire that night, and they are both excited and thrilled over it. Then Jerry fails to meet her, and she waits a miserable hour. After various mental diagnoses of the situation she decides that Jerry has been deliberately deceiving her.

Then along comes temptation in the form of a set of furs, and Molly, in a fit of pique, buys them, only to learn within a few minutes that Jerry was legitimately detained and the option has been extended so they can pay for the house the next day. Molly is conscious-stricken. Jerry takes a high handed attitude, they quarrel bitterly and separate in misery.

And just then is the time Molly May meets Ted Bradley and plunges at his invitation into a night of excitement, a night of luxurious gayety, in which all her old dreams are revived and come partially true, until disaster overtakes her at a masked ball at which Ted's wife is present, and before the evening is over, Molly May is glad to return to the shelter of Jerry's arms and put aside definitely all her luxurious dreams for the reality of love.

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